**Dramatherapy Foundation Course  
Introductory Reading List**

Bettelheim, B. (1976) *The Uses of Enchantment*,(1991 ed.), Harmondsworth: Penguin

Boal, A. (1992) *Games for Actors and Non Actors*, London: Routledge

Brook, P. (1968) *The Empty Space*, London: Penguin

Emunah, R. (1994) *Acting for Real: Dramatherapy Process, Technique and Performance*, New York: Mazel Publishers

Gersie, A & N. King, (1990) *Story-making in Education and Therapy*, London: Jessica Kingsley Publishers

Gersie, A. (1997) *Reflections on Therapeutic Storymaking,* London: Jessica Kingsley Publishers

Jennings, S. (1992) *Dramatherapy Theory and Practice 2,* London: Routledge

Jennings, S, Cattanach A, Mitchell S, Chesner A, & Meldrum B. (1994) *The* *Handbook of Dramatherapy*, London: Routledge

Jennings, S. (1998) *Introduction to Dramatherapy,* Theatre and Healing, London: Jessica Kingsley Publishers

Jennings, S. (2011) *Neuro-Dramatic-Play*, London: Jessica Kingsley Publishers

Johnston, C. (2010) *Drama Games for those who like to say no,* London: Nick Hern Books Ltd

Jones, P. (2007) *Drama as Therapy Volume 1: Theory, Practice and Research,* London. Routledge

Landy, R.    (1993) *Persona and Performance: The Meaning of Role in Drama, and* *Everyday Life*, London: Jessica Kingsley Publishers

Mitchell, S. (ed) (1996) *Dramatherapy: Clinical Studies*, London: Jessica Kingsley Publishers

Pearson, J. Smail, M, Watts, P, (2013) *Dramatherapy with Myth and Fairytale,* London: Jessica Kingsley Publishers

Pearson, J. (1996) *Discovering the Self through Drama and Movement*, London: Jessica Kingsley Publishers

Swaile, J. (2009) *Drama Games for Classrooms and Workshops,* London: Nick Hern Books Ltd

Von Franz, ML. (1974) *Shadow and Evil in Fairytales,* Boston, Massachusetts: Shambala Publications